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Beyond Continuity: Script Supervision For The Modern Filmmaker



Synopsis

A guide to the craft of script supervising, *Beyond Continuity* features practical instruction through real-world examples demonstrating and explaining the skills needed by a professional script supervisor. Mary Cybulski, one of Hollywood's premier script supervisors, imparts her sage wisdom as she walks you through the process of training and working as a professional script supervisor, covering the basic skills of breaking down a script, taking notes on set, matching, cheating, determining screen direction, and knowing what the director, actors, and editor expect from a script supervisor. She also details many of the more subtle, but just as important skills • how to get a job, how to think like an editor, how to tell what is important in a script and on set, how to get along with the cast and crew, and how not to get overwhelmed when there is too much information to process. Also included is access to a companion website which features downloadable versions of the various forms, templates, logs, and checklists used by professional script supervisors.

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Customer Reviews

This may be the best book I know on how films are actually made. Not the development of scripts or the financing or any of that, but how, day to day, a movie is organized and shot. The author is one of the most experienced Script Supervisors in the business, having worked with many of today's best directors, and she lays out in precise detail exactly how to do her extremely difficult job. (I've directed a couple of films, so am personally aware of how crucial this position is, and how under-appreciated by most movie-lovers, so I was excited to discover this book.) It's a handbook for

beginning script supervisors, but also very much more: it's a detailed explanation of how the enormously complex process of making a film is organized, and how that process is recorded by the supervisor, and so is of interest to anyone who has ever wondered how a shot is designed, how a sequence is designed, how a film is planned for the editing room. The script supervisor does way more than just supervise continuity -- the old title "continuity girl" may be responsible for this misunderstanding -- she/he keeps the closest track of all elements of the shoot, advises the director and DP on the famous 180 line (especially tricky in moving shots), helps the actors keep track of their lines, records all changes and selects and setups, and in general makes sure that at the end of the day the director has gotten everything needed to edit a coherent film. If you have any curiosity about how, technically, it all is done, this is a fantastic introduction. Essential for anyone contemplating doing this job, but also for anyone who just wants a better idea of how the whole process works. Clear, and readable and insightful, it should be on the shelf of every film lover, and -- one can dream -- every film reviewer.

I found this book to be complete, thorough, and immensely helpful. I hope in the next edition, the author adds detail on what aspects of the work to negotiate pay on - pre-production prep, what costs to include in a kit fee, production, and post-production wrap-up - and how to determine the current market rate for your services.

Mary's book is such an eye opener. Excellent read. Everything you ever needed to know about the job of script editing is continued in these pages. BUY THIS BOOK NOW!

This is hearsay: I bought this for my daughter, who is just starting out as a script supervisor, and she says it's invaluable. She loves it.

Finally, some clarity. As the solo crew member on my projects, this book was key to understanding how to keep track of your work.

An excellent reference for producers, directors and anyone interested in the position of Script Supervisor.

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